

EDUCATION

2017 MFA, Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL
2015 BA, Occidental College, Major in Studio Art with Sculpture focus; Graduated with Distinction, Cum Laude, Los Angeles, CA

SOLO & TWO-PERSON EXHIBITIONS

2025 *The Conversion: Rings, Rupture, and the Forest Archive*, solo, SECRIST | BEACH, Chicago, IL
2025 The Armory Show, solo booth, SECRIST | BEACH, New York, NY
2024 *Bliss!*, solo, Gallery COMMON, Tokyo, Japan
2023 *Adoration Garden*, solo, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
2023 *Lil Bebs*, solo, Louis Buhl & Co., Detroit, MI
2022 *Score!*, solo, Devening Projects, Chicago, IL
2022 *Asymmetry*, two-person, Library Street Collective, Detroit, MI
2021 *I started from a place of embracing that which I cannot control*, solo, PSG, San Francisco, CA
2019 *Straight Laced*, solo, University of Wisconsin-Parkside, Kenosha, WI
2019 *Vaulted Breath/Winded Spirit*, solo, Heaven Gallery, Chicago, IL
2018 *Participation Trophies*, solo, Apparatus Projects, Chicago, IL

SELECT GROUP EXHIBITIONS

2026 *Confluence*, curated by Chanelle Lacy and Dara Pizzuti, The Peninsula Chicago, Chicago, IL
2025-2026 *Thread Count*, curated by Charlotte Grüssing, The Hole, New York, NY
2025 *The Golden Thread 2: A Fiber Arts Exhibition*, BravinLee Programs, New York, NY
2024 *Beyond: Tapestry Expanded*, [curated by Erica Warren], Peeler Art Center at DePauw University, IN
2024 *Making Time*, SECRIST | BEACH, Chicago, IL
2021-2024 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, San Francisco, CA
[traveling exhibition: Montgomery Museum of Fine Arts, Sonoma State University, Huntsville Museum of Art, Sarasota Art Museum]
2022 *Toolbox@Twenty*, Hyde Park Art Center, Chicago, IL
2021 *The Sowers*, Fondation Thalie, Brussels, Belgium
2020 *This Is America | Art USA Today*, Kunsthall KAdE, Amersfoort, Netherlands
2020 *SEAMS*, Portrait Society Gallery, Milwaukee, WI
2019 *Crafted Illusions*, Patricia Sweetow Gallery, San Francisco, CA
2019 *Cinch*, Antenna.Works, New Orleans, LA
2018 *Hand-Eye Coordination: Sports in Art*, Western Exhibitions, Chicago, IL
2017 Biennial 29, South Bend Museum of Art, South Bend, IN
2017 MFA Thesis Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL
2015 Honors BFA Thesis, Installation, Administrative Center, Occidental College, Los Angeles, CA
2015 Bachelor of Fine Arts Thesis Exhibition, Weingart Gallery, Occidental College, Los Angeles, CA

RESIDENCIES / AWARDS

2027 Sculpture Space, Utica, NY
2026-2027 Silver Art Projects, New York, NY
2026 Fountainhead, Miami, FL
2025 DCASE Individual Artist Grant, Chicago, IL
2025 Millay Arts, Austerlitz, NY
2023 Artadia semi-finalist, Chicago Awards, Brooklyn, NY
2022 Vermont Studio Center, Pollock-Krasner Foundation Fellowship in Sculpture, Johnson, VT
2019 STUDIO Artist-In-Residence, John Michael Kohler Arts Center, Sheboygan, WI
2018 Ragdale Foundation, Lake Forest, IL
2018 ACRE, Steuben, WI
2017-2018 Hatch Projects Resident, Chicago Artist Coalition, Chicago, IL
2017, 2016 Luce Scholars Fellowship, Semi-Finalist, Los Angeles, CA

ART FAIRS

2026 EXPO Chicago, SECRIST | BEACH, Chicago, IL
2025 The Armory Show, solo booth, SECRIST | BEACH, New York, NY

JACQUELINE SURDELL
studio@jacquelinesurdell.com / www.jacquelinesurdell.com

2025 EXPO Chicago, SECRIST | BEACH, Chicago, IL
2024 Design Miami.Basel, Mindy Solomon Gallery, Miami Beach, FL
2024 EXPO Chicago, SECRIST | BEACH, Chicago, IL
2024 EXPO Chicago, Library Street Collective, Chicago, IL
2023 UNTITLED, Library Street Collective, Miami Beach, FL
2023 *Threshold*, solo booth, East/East, Gallery COMMON, Tokyo, Japan

COMMISSIONS

2028-29 (forthcoming) Art in Embassies Commission, U.S. Embassy, Ulaanbaatar, Mongolia. Curated by Welmoed Laanstra, Senior Curator, Art in Embassies, U.S. Department of State.

COLLECTIONS

Joan Flash Artist Book Collection, Chicago, IL
Fondation Thalie, Brussels, Belgium, [Untitled IIV : Gully in the Mountains]

LECTURES / WORKSHOPS / PANEL DISCUSSIONS

2025 Panelist, *The Conversion: Rings, Rupture, and the Forest Archive*, SECRIST | BEACH, Chicago, IL
2024 Guest Panelist, *Making Time*, SECRIST | BEACH, Chicago, IL
2024 Guest Panelist, *Textile Art Across Generations*, Madison Square Park Conservancy, New York
2024 Visiting Artist, Lecture and Studio visits, Vermont Studio Center, Johnson, VT [February]
2023 Visiting Artist Lecture, Abroms Engel Institute of Visual Arts, Birmingham, AL
2023 Visiting Artist Lecture, Vermont Studio Center, Johnson, VT [virtual]
2022 Visiting Artist Lecture, Birmingham Museum of Art, Birmingham, AL
2019 Visiting Artist Lecture & Workshop, John Michael Kohler Arts Center, Sheboygan, WI
2017 Visiting Artist Lecture, Jefferson Pinder, Contemporary Practices, School of the Art Institute of Chicago
2016 Artist Talk: "Tempering the Chaos of My Thoughts and Practice with Some, or Little, Control," School of the Art Institute of Chicago, Chicago, IL
2015 Artist Talk, titled "Embracing the Old to Look for New: Searching for Modernist Subversion through Idealist Tactics," was held at the School of the Art Institute of Chicago, Chicago, IL.

PUBLICATIONS / PRESS

2025 "Daunted by the Sprawling Armory Show? Try These 13 Certified Winners", New York Times
[Will Heinrich] <https://www.nytimes.com/2025/09/04/arts/design/armory-show-javits-center.html>
2025 "Jacqueline Surdell: An Artist's Voice Helps Scale Her Art", Chicago Gallery News [ALISON REILLY],
<https://www.chicagogallerynews.com/articles/jacqueline-surdell-an-artists-voice-helps-scale-her-art>
2025 "Textile Fine Art: Conversations with Artists Creating by Hand" [book] [Helen Adams]
2025 "How Textiles Weave Together the Cycle of Life", Hyperallergic, [Lori Waxman]
<https://hyperallergic.com/how-textiles-weave-together-the-cycle-of-life/>
2025 "The Best Booths at the 2025 Armory Show, From Imagined Queer Bars to a Soothing Sound Bath"
ARTnews [Maximiliano Durón, Senior Editor, ARTnews]
<https://www.artnews.com/list/art-news/market/armory-show-2025-best-booths-1234750845/victoria-idongesit-udondia-n-at-ko/>
2024 "LVL3 Artist of the Week" <https://lvl3official.com/jacqueline-surdell/>
2023 "Jacqueline Surdell: Focus" Essay, Artemorbida Textile Arts Magazine [Maria Rosaria Roseo]
[Translation by Marina Dlacic]
2023 "Leveling Up: A NEW GENERATION OF WOMEN IS PUTTING TEXTILE ART BACK ON THE MAP. DESIGN WRITER EMMA CRICHTON-MILLER INVESTIGATES THE GENRE'S RESURGENCE, Sotheby's International Realty, [Emma Chrichton-Miller] <https://www.sothebysrealty.com/reside/leveling-up-march2023>
2023 "What is a good job?" Interview, Popeye Magazine, (May 2023 Issue) [Shoko Yoshida]
2022 "Best Chicago art exhibitions of 2022: 'Tea, Torture & Reparations' at DePaul, an outdoor 'Flourish' and a big year for the Cultural Center", Chicago Tribune [Lori Waxman]
<https://www.chicagotribune.com/entertainment/museums/ct-ent-best-chicago-art-year-2022-20221208-zkgczewo3fhz3ljeroleprm3ba-story.html>
2022 Review of "Score!" at Devening Projects, Chicago, IL, Dovetail Magazine [Kate Mothes]
<https://dovetailmag.com/jacqueline-surdell-score/>
2022 Review of "Asymmetry" at Library Street Collective, Detroit, MI, Detroit Art Review [K.A. LETTS]

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<https://detroitartreview.com/2022/04/asymmetry-library-street-collective/>

2021 "Jacqueline Surdell: Paradoxical Processes" Interview, TLMag 35 Extended: Tactile/Textile/Texture, 2021 [Zeniya Vreugdenhil] <https://tlmagazine.com/jacqueline-surdell-paradoxical-process/>

2020 "SEAMS Unfolds in Many Directions at Portrait Society Exhibit", Milwaukee, WI, Shepherd Express [Shane McAdams]

<https://shepherdexpress.com/culture/visual-art/seams-unfolds-in-many-directions-at-portrait-society-exhibit/>

2020 "Jacqueline Surdell: Weaving Together the Unlikely" Essay, Create! Magazine (February 2020 Issue) [Christina Nafziger]

2018 "The View from the Bleachers: A Review of "Hand-Eye Coordination: Sports and Art" at Western Exhibitions", New City, Chicago, IL [Luke Fidler]

<https://art.newcity.com/2018/01/30/the-view-from-the-bleachers-a-review-of-hand-eye-coordination-sports-and-art-at-western-exhibitions/>

2017 "Biennial 29, South Bend Museum of Art shows diversity of Midwestern art", South Bend Tribune, [Becky Malewitz]

2015 "Sculptural Wall Hangings by Jacqueline Surdell" DesignMilk, Los Angeles, CA [Jaime Derringer]

<https://design-milk.com/sculptural-wall-hangings-jacqueline-surdell/>